Chapter 18 The Electromagnetic Spectrum and Light

Section 18.4 Color

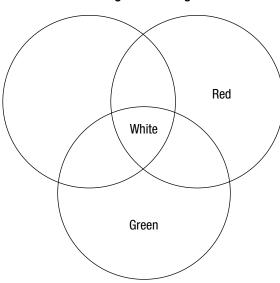
(pages 550-553)

This section explains how a prism separates white light. It also discusses factors that influence the various properties of color.

Reading Strategy (page 550)

Venn Diagram As you read, label the Venn diagram for mixing primary colors of light. For more information on this Reading Strategy, see the **Reading and Study Skills** in the **Skills and Reference Handbook** at the end of your textbook.





Separating White Light Into Colors (page 551)

- 1. What did Isaac Newton's experiments with a prism in 1666 show?
- 2. What happens when white light passes through a prism? _____
- **3.** Circle the letter of the process in which white light is separated into the colors of the rainbow.
 - a. reflection

- b. dispersion
- c. absorption
- d. polarization
- 4. How does a rainbow form? _____

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The Colors of Objects (page 5. List two factors that determine to be seen to		ect seen by reflected light.	
a			
b6. Is the following sentence true or because the color of light reachi	r false? I see a red	car in sunlight	
Mixing Colors of Light (pag	e 552)		
Match the colors of light with the corre	ect type of color.		
Type of Color	-, -	rs of Light	
7. primary colors	a. Cy	an, yellow, and magenta	
8. secondary colors	b. Blı	ue and yellow	
9. complementary colors	c. Re	ed, green and blue	
Match each color of light to its definition	on.		
Type of Color	Defi	Definition	
10. primary colors 11. secondary colors		 a. Formed when two primary colors combine 	
12. complementary colors		ombine in varying amounts form all possible colors	
	c. Co	ombine to form white light	
Mixing Pigments (page 553)			
13. What is a pigment?			
14. List four natural sources of pigr	nents.		
a b.			
c d.			
15. The primary colors of pigments, and mag			
Match the primary colors of pigment to when combined.	the color they prod	исе	
Primary Colors	Colo	r Produced	
16. Cyan and magenta	a. gr	een	
17. Cyan and yellow	b. red	d	
18. Yellow and magenta	c. bli	c. blue	
19. Any two colors of pigments tha	t combine to make	e black pigment	

are _____ colors of pigments.